



SCULPTURES OUT BACK

Roma Saleyard

Acquisitive Award

2024

Entry Form

Applications close Friday 3rd May

Please read the Sculptures Out Back Saleyard Acquisitive Award Terms and Conditions and the Artist Brief

Entrants must be aware that this category is acquisitive, meaning that the winning sculpture will be acquired and owned by the Maranoa Regional Council for the benefit of the Maranoa community. The stated prize money, unless otherwise negotiated, will be what the artist will receive.

If you require assistance with your submission, please email Dan Haslop, Manager, Roma Saleyards daniel.haslop@maranoa.qld.gov.au to request a call back.

ARTIST DETAILS

First name	Last name
<input type="text"/>	<input type="text"/>

If this is a collaboration, please list all artists.

First name	Last name
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>

ADDRESS

Street Address

Suburb	State
<input type="text"/>	<input type="text"/>

Postcode	Country
<input type="text"/>	<input type="text"/>

Mobile Phone	Alternate Phone
<input type="text"/>	<input type="text"/>

Email

ABN

GST Registered?

Yes

No

DIGITAL

Enter the address of your digital platforms. (If you have any). This can provide an option to upload a video / images of your entry.

Website

Facebook

Instagram

BIOGRAPHY / CURRICULUM VITAE (CV)

Brief biography – should be written in third person showcasing the artists background, experience, and career highlights in a succinct manner.

Please include your CV (one page only).

If you are collaborating with other artists each artist will need to supply their CV.

This may be utilised in promotional material.

500 words or less. May be attached separately.

SCULPTURE DETAILS

Sculpture title

Dimensions

PLEASE NOTE all measurements to be metric.

Height (mm)

Width (mm)

Length (mm)

Weight (kgs)

Footprint of installation (metric)

Materials

If you have already a series of sculptures, or are planning on creating a series of sculptures, please indicate the number of editions that have been or will be cast/created. For example, if you are creating a bronze sculpture, and plan to cast 9 additional sculptures, 10 in total, please indicate as 1 of 10.

ARTIST STATEMENT

The Artist statement forms an important part of your application. It is critical to communicate a message that is well articulated and relates to the work. Your artist statement is the verbal description of your work and will be displayed beside your sculpture and is for inclusion in the official printed program and will be shared with media.

IMPORTANT INFORMATION

Your artwork will be installed in a public space and as such, your supporting documentation should be comprehensive and include the required information outlined below in order for it to be assessed as suitable for such a space. Should your submission not include this important documentation it may be deemed non-conforming and not eligible for consideration.

Your submission can include a completed work or a work in progress.

Your submission **MUST** include clear and comprehensive support documentation including:

- Support images of completed or partly completed work – Maximum size 2 -3 MB and 300dpi
- Information and drawings of foundation and footings
- Detail on any lighting included with the sculpture
- Machinery required
- Plinth details (if required)
- Maintenance required.
- Concept drawings that are to scale with front and side elevations.

Is the work completed or concept at application stage?

Completed	Concept

NOTE:

Engineer certification may be required with certain works with considerable height or weight. Prior to your application, please contact Daniel.haslop@maranoa.qld.gov.au with any questions about requirements.

In regard to public interaction is your sculpture durable and safe?

INSURANCE

Please attach details of your insurance cover (Certificate of Currency) if applicable.

TERMS AND CONDITIONS

I have read, understood and agree to the Terms and Conditions and declare that this art is my own work.

Major Sponsors

